

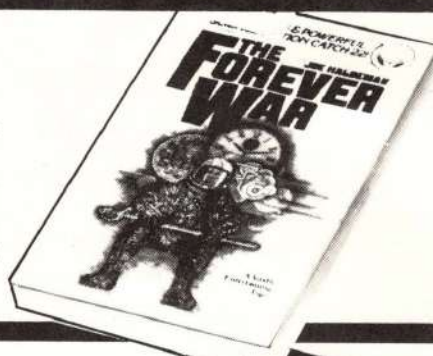


ROYAL YORK HOTEL
July 23, 24, 25, 1976

Handwritten signature:
Glen
Corkin



**Winner of the
Nebula Award for
Best Science Fiction
Novel of 1975**



**THE FOREVER
WAR**
By Joe Haldeman
\$1.50

**Winner of the
Nebula Award for
Best Science Fiction
Novella of 1975**



**"Home Is
the Hangman"**
from
**MY NAME
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By Roger Zelazny
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**Winner of the Nebula
Award for Best Sci-
ence Fiction Dramatic
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**YOUNG
FRANKENSTEIN**
A Mel Brooks Film
Movie tie-in novelization
by Gilbert Pearlman
Based on the screenplay
by Gene Wilder and
Mel Brooks \$1.50

*** DEDICATION ***

This program book is dedicated to the first Canadian Star Trek Convention,
to the Gofers and helpers, the fan clubs and fanzines,
and to you - the fans, and all the other
people who have kept STAR TREK alive.

Live long and prosper!



SPECIAL GUESTS

Star Trek Stars:

James Doohan	George Takei	Mark Lenard
Nichelle Nichols	Walter Koenig	Grace Lee Whitney

Writers, Artists, Space Experts and other Special Guests:

Gordon Carlton	Kelly Freas	Jesco von Puttkamer
Hal Clement	David Gerrold	Rick Sternbach
Gordon Dickson	J. Allen Hynek	Bjo Trimble
Harlan Ellison	Jacqueline Lichtenberg	John Trimble
D. C. Fontana	Cindy Myers	Joan Winston



Ovation:

For Gregg Hagglund and Phill Stephens who designed and built the Bridge of the Enterprise especially for this Convention -using all their spare time over the past nine weeks -with the help of John Laakso and some assistance from Barry Lerman and Archris Meredith, - and the donation of her husband by Jennifer Hagglund.

The words are not enough, but - Thank you.

Special thanks to Clarkson Machinery Limited and TSM Industries for the generous donation of their time, space, equipment and patience, that made construction of the Bridge possible.

CONVENTION STAFF
* * * * *

Elizabeth Pearse	Convention Planning
Ralph Carnes	Convention Director
Mack Elrod	Assistant to Convention Director
Valerie Carnes	Program Manager
Susan Elrod	Co-ordinator for stars and program
Curt Clemmer	Director of Operations
Bob Aspirin (Yang)	Deputy for Operations
Gregg Hagglund (Zilch)	Deputy for Operations
Mike Cobb	Deputy for Operations
Sharon Ferraro (Spike)	Super Gofer
Steve Vitonis	Convention Co-ordinator
Mike Short	Convention Co-ordinator
Ginnie Shiman	Convention Co-ordinator
Barbara Herden	Commissary Officer
Lauren Pearse	Registrar
David Warren	Treasurer
Deborah Laakso	Film Co-ordinator
Valerie Starr	Art Show
Frank Goodman	Convention Photographer
Tony Anello	Dealers' Co-ordinator
Peter McGarvey	Projection Co-ordinator
Martin Herzog	Media Liason
Arlene Marks	Media Information Booklet
Kay Elliot	First Aid Post
Klingon Diplomatic Corps	Star Escort
SIS Protection Company	Convention Security

* * * *

Commendation:

To Charles McKee without whose generous and willing assistance the Star Ship Royal York would never have left parking orbit.

And to Thomas Robe, Raymond Alexander and the staff of Bakka, who went where no Book Shoppe has been before.

FILMS:

The order of presentation and specific times for each film will be posted outside the specific Film Room concerned.

The following Films have been acquired for the Convention:

No Blade of Grass	The Day the Earth Stood Still
Invisible Boy	The Other
Westworld	Escape From The Planet of the Apes
Mask of Fu Manchu	Beneath The Planet of Apes
Around The World Under the Sea	One Million Years B.C.
Atlantis: Lost Continent	Fantastic Voyage
Captain Nemo and The Underwater City	2001: A Space Odyssey
Forbidden Planet	Soylent Green
The Time Machine	Night of the Lepus
Hellstrom Chronicle	Planet of The Apes
Buck Rogers Serial: Chapters 1 to 12.	

The following Super 8 Films have been acquired for the Convention:

Horror Express
 White Zombie
 Ziegfried
 Hoppity Goes To Town
 Gullivers' Travels
 The Jungle Book
 Thief of Baghdad
 Shape of Things To Come
 Adventures of Captain Marvel: 12 Episodes.

* * * * *

A Phil Foglio Folio

Phil is a nominee for a Hugo Award for Fan Artist.

The following drawings are Phil's answer to:

- "A Star Trek Portfolio"

Dedicated to Kelly Freas.















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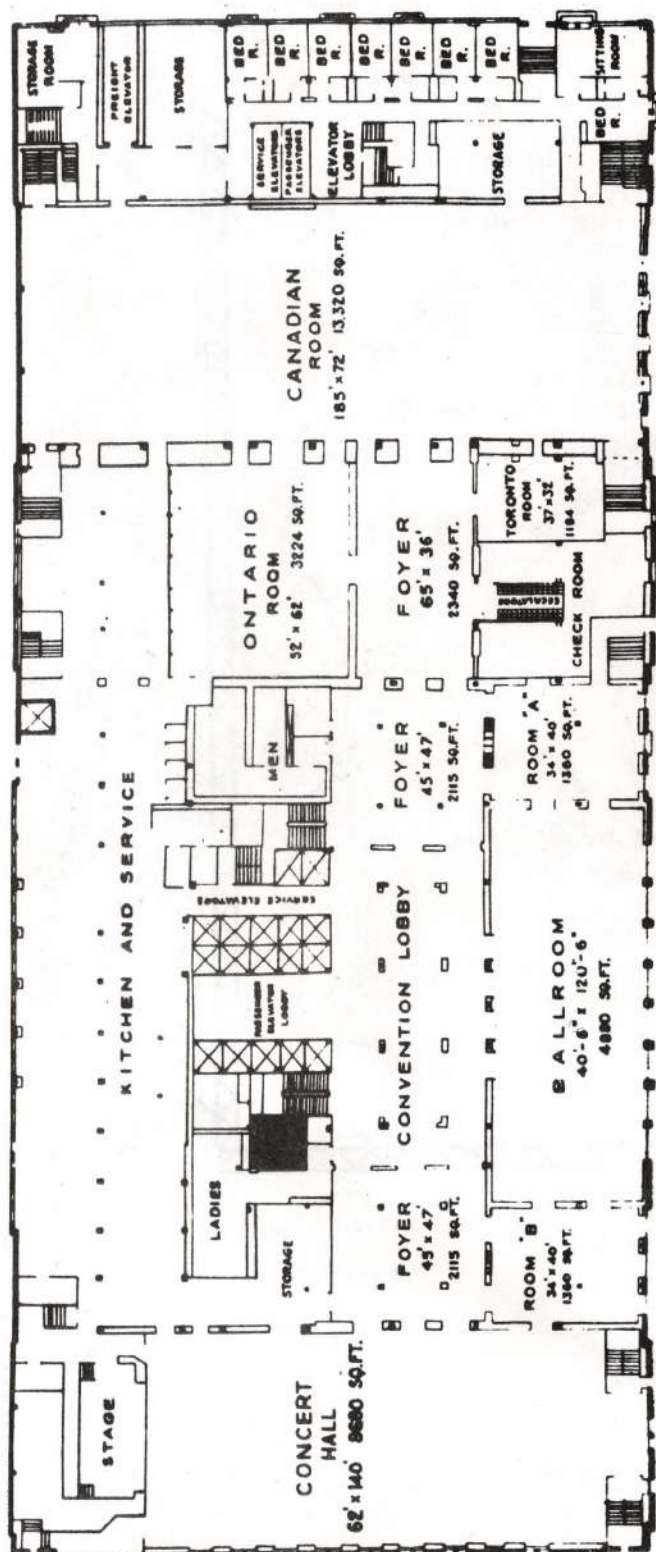
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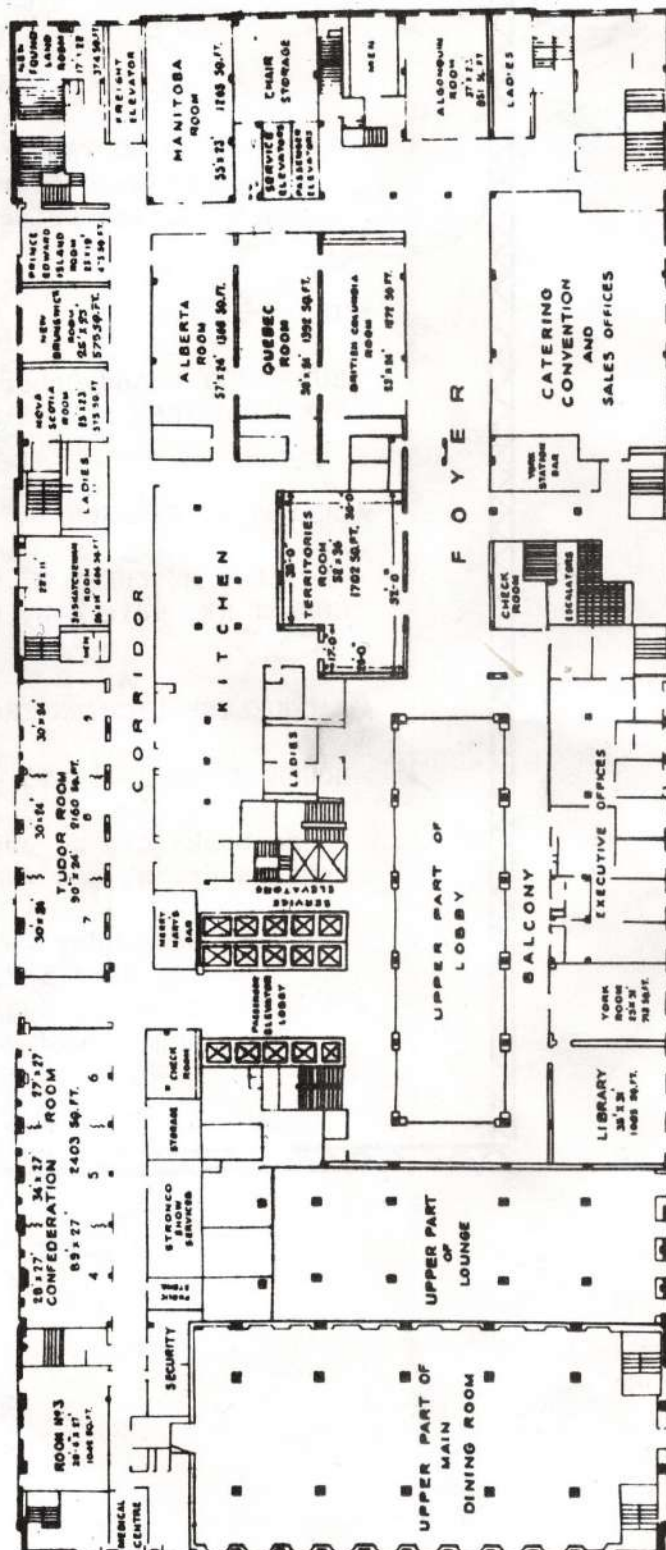
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CONVENTION FLOOR



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CONVENTION FACILITIES

Brit. Col. Room	-Bakka Book Store	Ballroom	-Science Fiction Films
P.E.I. Room	-Memory Lane	Rooms A & B	-Panel,Discussions,Events
Manitoba Room	-Computer Games	Quebec Room	-STAR TREK,Super 8 Films
Territories Room	-Registration	Ontario Room	-Art Show
Concert Hall	-Dealers' Area	Alberta Room	-Autograph Sessions
Canadian Room	- Star Appearances	- Discussions	- Special Events

* * * * *

Tudor Room :

MOVIE

Overlords of The U.F.O.

Friday & Saturday 6 P.M. & 9 P.M.**

ADMISSION: \$ 3.00

**NOTE: This movie is presented by Reptune Research, operating as a separate entity, in conjunction with the Convention, and is open to the General Public, as well as Convention Members.



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SCHEDULE OF EVENTS

FRIDAY JULY 23, 1976.

FILM PROGRAM:

Ballroom: Science Fiction Films daily from 10:00 A.M. to 3 A.M.

Quebec Room: Star Trek episodes continuously 10:00 A.M. to 6 P.M.
Super 8 Films - 8:00 P.M. to 2 A.M.

Canadian Room: Star Trek episodes and Science Fiction Films
9:00 P.M. to 2 A.M.

- * * * * *

STAR APPEARANCES AND OTHER EVENTS:

Canadian Room:

11:00 A.M. - 1:00 P.M. The STAR TREK stars:
Nichelle Nichols
George Takei
Walter Koenig
Mark Lenard
Grace Lee Whitney

1:30 P.M. - 3:00 P.M. NASA: Jesco von Puttkamer presents
films, slides and discussion

3:30 P.M. - 5:30 P.M. The STAR TREK stars:
Nichelle Nichols
George Takei
Walter Koenig
Mark Lenard
Grace Lee Whitney

7:00 P.M. - The STAR TREK stars:

Solo appearance by-
James Doohan

SCHEDULE OF EVENTS

FRIDAY JULY 23, 1976.

Rooms A and B : Writers' panels and other topical events

Room A :

11:00 A.M. - 12:00 P.M.	The topic of <u>UFO's</u> : J. Allen Hynek, UFO expert and Robert Holliday, Radio CFTR News Director
1:00 P.M. - 2:00 P.M.	<u>Twenty-Five Years of Kelly Freas</u> : Slides and presentation
2:30 P.M. - 3:30 P.M.	<u>History of Script</u> : D.C.Fontana, Harlan Ellison
4:00 P.M. - 5:00 P.M.	<u>Past and Future Weapons Design</u> : Gordon Dickson, Bob Aspirin, Kelly Freas
5:30 P.M. - 6:30 P.M.	<u>Meet the Science Fiction Writers</u> : Gordon Dickson, Hal Clement, Harlan Ellison, D.C.Fontana, David Gerrold
7:00 P.M. - 8:00 P.M.	<u>"A Troublesome Interlude with Harlan Ellison"</u> (Readings from at least two unpublished new stories)

Room B :

11:00 P.M. - 12:00 P.M.	<u>Ballantine Books Panel</u>
1:00 P.M. - 2:00 P.M.	<u>Star Trek and Science Fiction Fandom</u> : Bjo Trimble, John Trimble, Jacqueline Lichtenberg, Joan Winston
2:30 P.M. - 3:30 P.M.	<u>Laser Books Panel</u> : Roger Elwood
4:00 P.M. - 5:00 P.M.	<u>Astronomy Panel</u> : Robert Ballantyne, and Bill Peters of The Royal Astronomical Society of Canada
7:00 P.M. - 8:00 P.M.	<u>Michigan State University Star Trek slide show</u> : Gordon Carlton and Cindy Myers

SCHEDULE OF EVENTS

SATURDAY JULY 24, 1976.

FILM PROGRAM:

Ballroom: Science Fiction Films daily from 10:00 A.M. to 3 A.M.

Quebec Room: Star Trek episodes continuously 10:00 A.M. to 6 P.M.
Super 8 Films - 8:00 P.M. to 2 A.M.

Canadian Room: Star Trek episodes and Science Fiction Films after
the Costume Show as time permits to 2 A.M.

- * * * * *

STAR APPEARANCES AND OTHER EVENTS:

Canadian Room:

11:00 A.M. - 1:00 P.M.

The STAR TREK stars:

George Takei
Walter Koenig
Mark Lenard
Grace Lee Whitney
James Doohan
Nichelle Nichols

* 1:30 P.M. - 3:00 P.M.

UFO: Expert J. Allen Hynek presents
films, slides and discussion

3:30 P.M. - 5:50 P.M.

The STAR TREK stars:

Walter Koenig
Mark Lenard
Grace Lee Whitney
James Doohan
Nichelle Nichols
George Takei

6:00 P.M. - 7:30 P.M.

Costume Show pre-judging

8:00 P.M. - 10:30 P.M.

Costume Show

SCHEDULE OF EVENTS

SATURDAY JULY 24, 1976.

Rooms A and B : Writers' panels and other topical events

Room A :

11:00 A.M.-12:00 P.M.	<u>NASA:</u> Jesco von Puttkamer presents films, slides and discussion
1:00 P.M. - 2:00 P.M.	<u>What is "good" Science Fiction? :</u> Gordon Dickson, Hal Clement, D.C.Fontana, David Gerrold, Harlan Ellison
2:30 P.M. - 3:30 P.M.	<u>Getting Started in Writing or Art:</u> D.C.Fontana, Harlan Ellison, Gordon Dickson, Kelly Freas
4:00 P.M. - 5:00 P.M.	<u>Star Trek and Science Fiction Fandom:</u> Bjo Trimble, John Trimble, Joan Winston
7:00 P.M. - 8:00 P.M.	<u>A Humorous Readers Theatre Presentation:</u> The Capture (Hugo nominee)

Room B :

11:00 A.M. - 12:00 P.M.	<u>Artists Panel:</u> Rick Sternbach, Allen Omarra, Kelly Freas
1:00 P.M. - 2:00 P.M.	<u>Laser Books Panel:</u> Roger Elwood
2:30 P.M. - 3:30 P.M.	<u>David Gerrold</u> reads from his works
4:00 P.M. - 5:00 P.M.	<u>Astronomy Panel :</u> Robert Ballantyne, and Bill Peters of The Royal Astronomical Society of Canada
7:00 P.M. - 8:00 P.M.	<u>Michigan State University Star Trek slide show:</u> Gordon Carlton and Cindy Myers

SCHEDULE OF EVENTS

SUNDAY JULY 25, 1976.

FILM PROGRAM:

Ballroom: Science Fiction Films - from 10:00 A.M. to 5:00 P.M.

Quebec Room: Star Trek episodes continuously 10:00 A.M. to 5:00 P.M.
Super 8 Films presented in conjunction to 5:00 P.M.

- * * * * *

STAR APPEARANCES AND OTHER EVENTS:

Canadian Room:

10:30 A.M. - 12:30 P.M.

The STAR TREK stars:

Mark Lenard
Grace Lee Whitney
James Doohan
Nichelle Nichols
George Takei
Walter Koenig

1:00 P.M.

Art Auction

Room A :

11:00 A.M. - 12:00 P.M.

25 Years of Kelly Freas: Slide presentation.

1:00 P.M. - 2:00 P.M.

Can You Change the Future?: Hal Clement, R. Holliday
Gordon Dickson, J. Allen Hynek, Jesco von Puttkamer

2:30 P.M. - 3:30 P.M.

Costume Design: Destiny Trevere

4:00 P.M. - 5:00 P.M.

Michigan State University Star Trek slide show:
Gordon Carlton and Cindy Myers

Room B :

11:00 A.M. - 12:00 P.M.

NASA: Jesco von Puttkamer presents
films, slides and discussion

1:00 P.M. - 2:00 P.M.

Star Trek and Science Fiction Fandom:

Bjo Trimble, John Trimble,
Jacqueline Lichtenberg, Joan Winston

2:30 P.M. - 3:30 P.M.

Artists Panel: Rick Sternback, Allen Omarra,
Kelly Freas

4:00 P.M. - 5:00 P.M.

STAR TREK ROAST

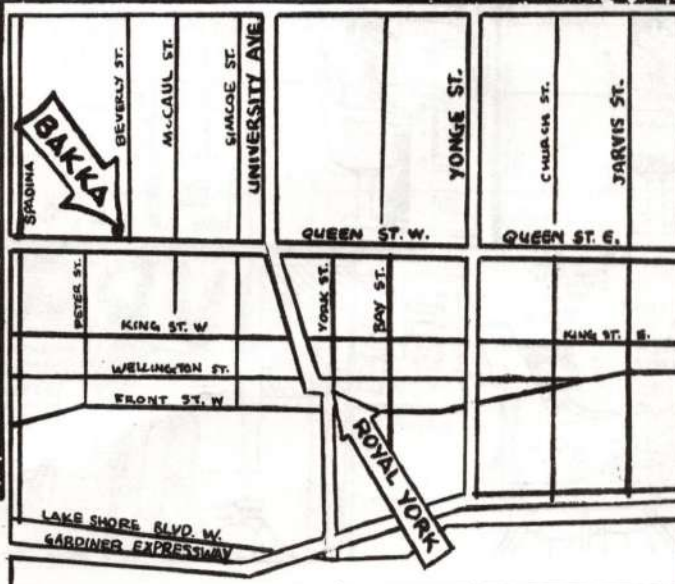
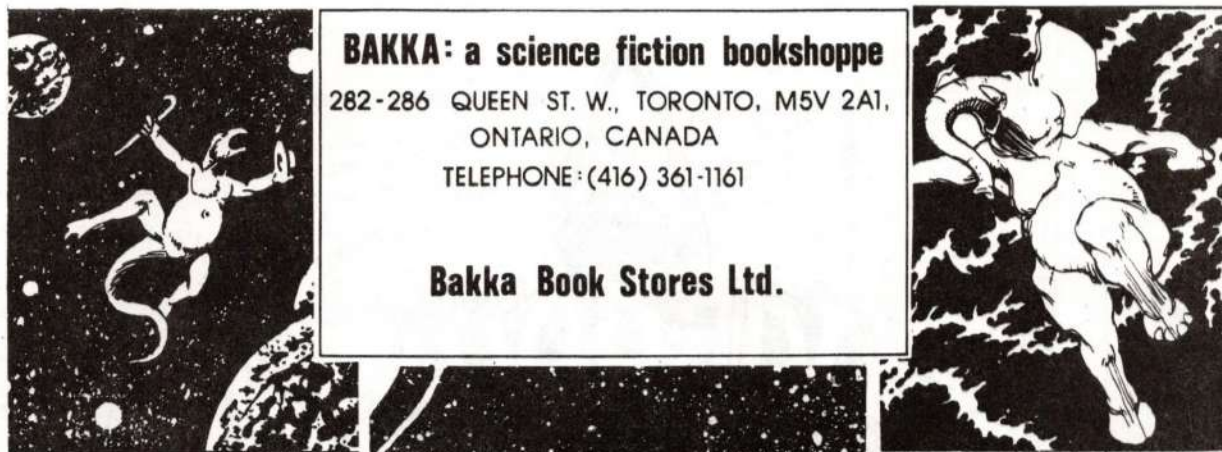
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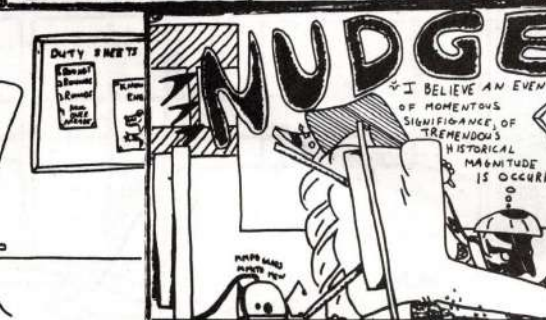
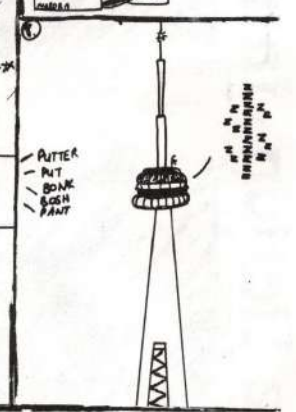
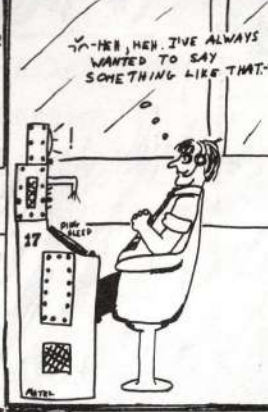
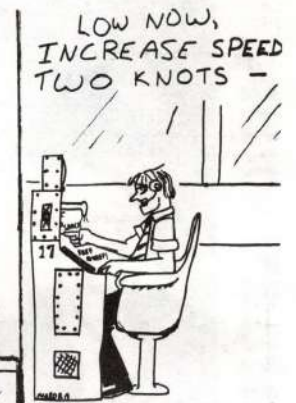
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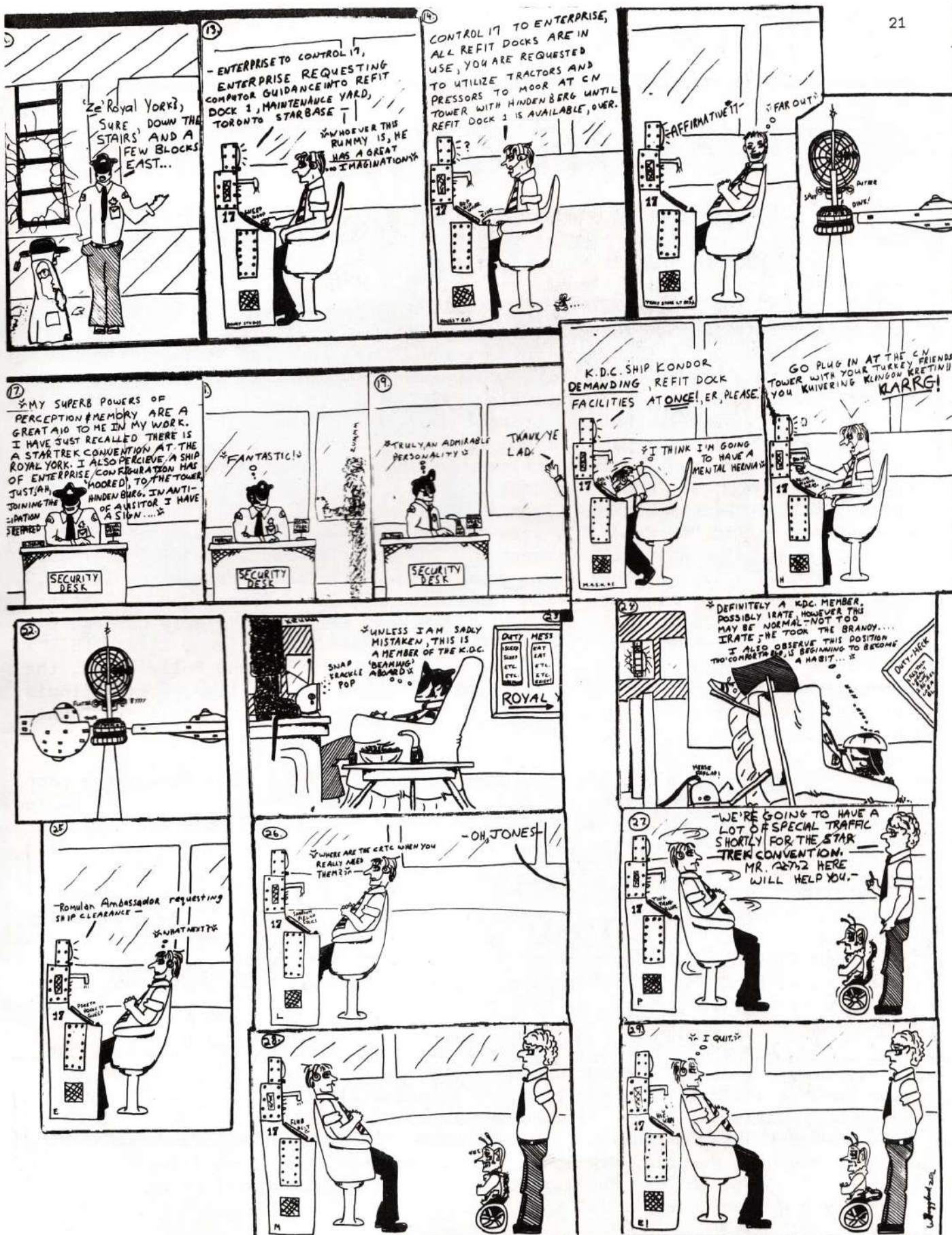
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DESIGNS BY RONN SUTTON

TORONTO STAR TREK 76





CAPTAIN'S LOG, STARDATE 7607.23

While conducting a routine mapping mission in the constellation of Carina, an event has occurred that threatens the very existence of the Galactic Federation. Through what Mr. Spock calls a random dissolution of normal space - time as a result of ion storms (and what Doctor McCoy calls a rip in the fabric of creation), a number of humanoids have materialized on the bridge of the Enterprise. They are a primitive lot, some with false teeth, ocular prostheses, and one missing appendix. Dr. McCoy is appalled at their general state of unhealthiness, but I have confidence that he will be able to put them right again. However, their physical condition is the least of our worries. It is the story they tell that has brought about the crisis that we presently face. They claim to be from a parallel universe in which we - all of us aboard the Enterprise are characters in a "television show" in the mid twentieth century (old earth time). Mr. Spock has consulted the computer, and has found that the group, called "Fenris Limited" from a place known by its inhabitants as "Canada" (sometimes called "Oh Canada"), were, in our own time line, characters in a television show known to its viewers as "One Woman's Travail." This television show featured a list of characters with the unlikely names of Harlan Ellison, Gordon Dickson, Hal Clement, Jesco Von Puttkamer, David Gerrold, D.C. Fontana, J. Allen Hynek, Elizabeth Pearse, Charles McKee, Ralph and Valerie Carnes, Bjo Trimble, John Trimble, Curt Clemmer, Susan and Mack Elrod, Yang, Zilch, Phil Stephens, Lauren Pearse, Debra Laakso, Phil Foglio, Kelly and Polly Freas, the Dorsai, Sharon Ferraro, Ginnie Shiman, Barb Herden, Storyteller, Steve Vitonis, and several other persons who logically, in our own time line could exist only as fictional characters.

The problem is this: we must go into Tholian space, take these people back to their own space-time, or else be annihilated by a strange weapon called "Nielsons". If we can make it through to their time, help them stage a ritual called a "Star Trek and S.F. Convention," we will set things right and be able to return to our own spatio-temporal coordinates. Otherwise, the hardy band of freethinkers --those who do not worship the "Nielsons" --will be condemned to watching reruns of hypnotic horrors called "The Space Lost", "The Space Family Robinson", "Space: On And On", or some such terrifying mind rotting spectacle. Although the Prime Directive forbids interference with a naturally evolving culture, we feel that any life form that is a slave to these insidious "Nielsons" is in need of whatever help we have to offer.

Strangely enough, the success of our mission and the future of the Federation depends on the success of the ritual. So wish us luck. If we play our hunches and combine Vulcan logic with human intuition, I am confident that everybody will have a fine time, we will be able to return to our rightful place, and the two worlds will be safe. The only thing that bothers me is the object of their worship. Mr. Spock assures me that it is most illogical to expect the Deity to take the form of a large, galactic-inhabiting fowl. Makes you wonder, doesn't it? Kirk out.

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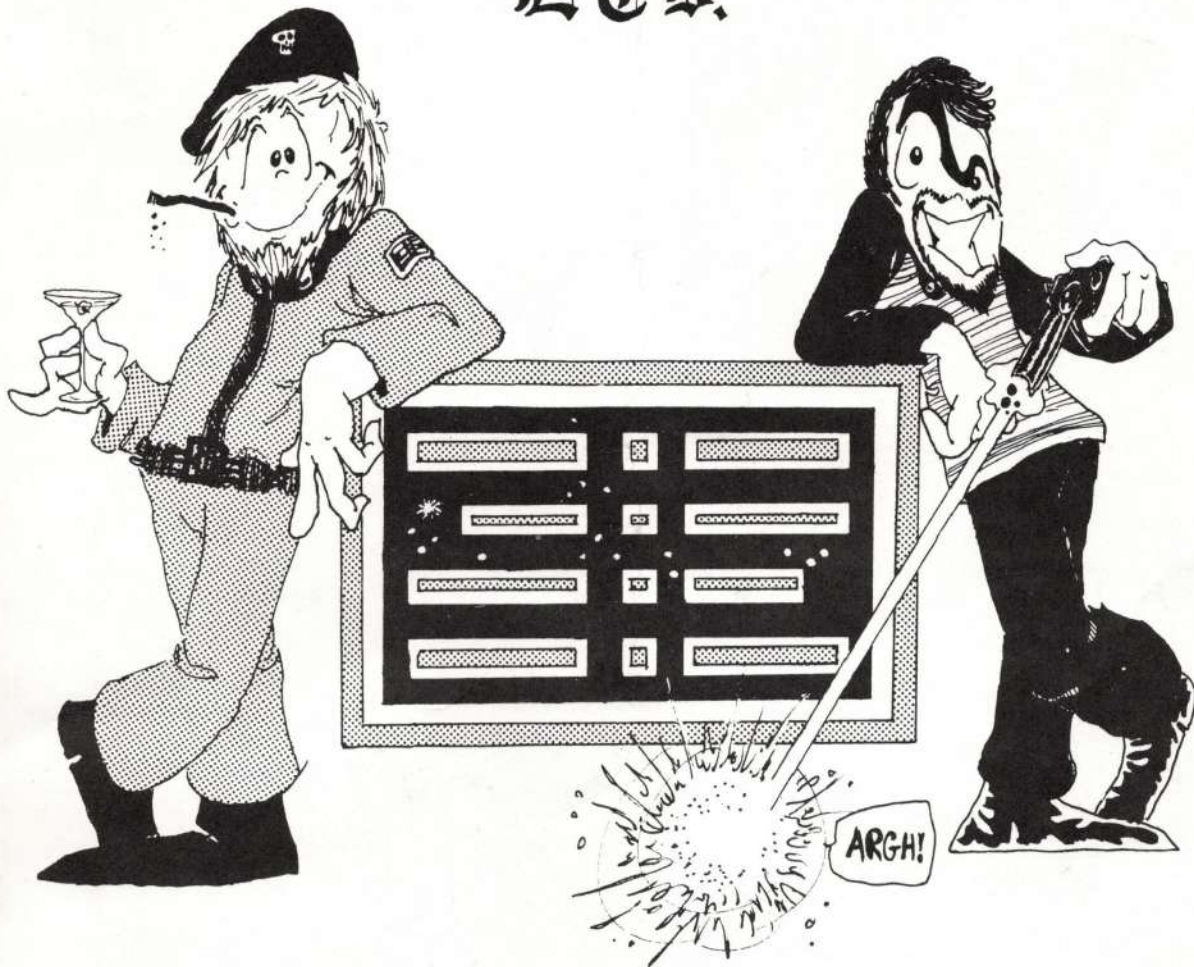
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WUMMELL - from "The Wind Beyond the Mountains" - by Harlan Ellison

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